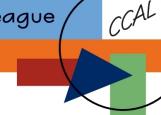
Crooked Creek Art League





Artist's Award Reception

Hopewell Building
Saturday, December 9, 2023
4–5 pm Reception | 5–6 pm Awards
Juror: *Gina Moore*





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Participating Artists

Artist	Title	Media	Price
Lisa Alberghini	Bodie Lighthouse on Cape Hatteras Palm Trees in a California Sunset	Watercolor Watercolor	\$500.00 \$350.00
Stephanie Arnold	Woodland Creek Alaska Mountains	Oil Oil	\$985.00 \$350.00
Allyn Bedenbaugh	Cabin in the Woods	Watercolor	\$275.00
Bryan Beyer	Big Red	Photography	\$250.00
Yvonne Beyer	Memories	Photography	\$210.00
Dale Bishop	Yellow Hibiscus Garden Bouquet	Oil Oil	\$650.00 \$550.00
Carol Blackwood	Little Red Bank in Vermont	Watercolor	\$200.00
Harold Blackwood	Solitude	Photography	\$200.00
Peggy Bleiberg	Spring on the Saluda	Oil	\$1,100.00
Shirley Britton	Yellow Roses	Oil	\$235.00
Maureen Carter	Blue Dog Chasing Bubbles	Mixed Media	\$125.00
Mary Collette	A Country Field A Beautiful Eve	Oil Oil	\$395.00 \$695.00
Alexandra DIFrancesco	Heron Chipmunk	Photography Photography	\$145.00 \$145.00
Sonya Diimmler	Blue Marsh	Pastel	\$600.00
Renea Eshleman	Tulips Alive	Watermedia	\$250.00
Brian Fox	Sunlit Hummer Monarch	Photography Photography	\$200.00 \$120.00
Kay Fox	Fripp Island Doe Mama Monarch Laying Eggs	Photography Photography	\$120.00 \$120.00
Carol Hartman	Three Good Friends Easy to Love	Watercolor Watercolor	\$475.00 \$300.00
Rebecca Horne	Traveling Through the Galaxies Embracing this Life	Mixed Media Mixed Media	\$475.00 \$800.00
Karen Jamrose	The Last Bend Before	Pastel	\$350.00
Diana Johnson	Iris Shades of Lavender	Oil	\$195.00
Debi Kelly	The Green Bus Draw a Crowd	Pastel Pastel	\$500.00 \$575.00
Jan Lane	The Majestic Himalayas	Oil	\$600.00



Gina Moore

Crooked Creek Art League Distinguished Juror

CCAL

Gina Moore is currently a tenured professor of Studio Art and Chairperson of the Communication and Arts Department at Benedict College in Columbia, SC, where she is entering her 37th year as an educator.

Ms. Moore earned her MFA Degree in painting, with a minor in fibers at The University of South Carolina. In addition, she earned her MA Degree in illustration from Syracuse University, and

holds a BFA Degree in painting from The University of South Carolina. She completed additional studies at Parson's School of Design and The Rhode Island School of Design.

Ms. Moore serves as a peer evaluator for the National Association of Schools of Art and Design (NASAD) and is an appointed member of the NASAD Committee on Ethics. She also served as a reviewer for the U.S. Department of Education "Arts in Education Grant" as an IB evaluator and as an AP Reader for Art and Design.

She is a practicing artist. She enjoys working in mixed media with an interest in repurposing found objects. She employs the use of gouache, pencil, ink and collage. Her current work incorporates vintage family photos.



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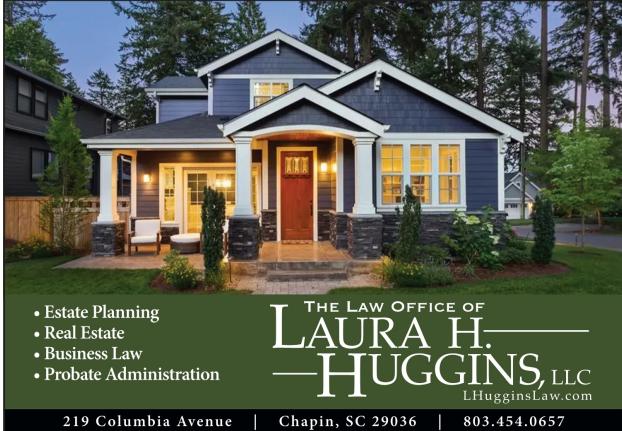
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Artist	Title	Media	Price
Al Leitch	Dawn of Winter	Pastel	\$850.00
	Palmetto Moon	Pastel	\$375.00
Judy Maples	Sea Glass	Acrylic	\$650.00
	Run	Acrylic	\$650.00
Sandra Oliver	Fine Dining	Watercolor	\$85.00
Brenda Peake	Creekside	Oil	\$495.00
	Lowcountry Veranda	Oil	\$495.00
Siara Pineda	Rosa	Oil	\$550.00
	Purple Tones	Oil	\$225.00
Cathy Schwalm	Vigilant Mama Wolf and Pups	Oil	\$300.00
Nicole Shivers	Fire Next Time	Assemblage	\$100.00
Vic Shuler	Joyful Heart	Acrylic	\$2,500.00
	Gervais and Congaree	Watercolor	\$400.00
Roberta Sorensen	Red Roof Barn	Oil	\$475.00
	Yellow Sky Reflection	Oil	\$850.00
Barbara Teusink	Luminous Lotus	Oil	\$825.00
Tommy Thompson	Base Camp	Acrylic	\$650.00

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About CCAL

Crooked Creek Art League (CCAL) is a 501(c)(3) nonprofit organization founded in 1995 to encourage and support new and established artists; educate and encourage each other's work and advance the visual arts in Midland communities. Members create 2D work in acrylics, mixed media, oils, pastels, pencils, photography, and/or watercolors; and 3D work with ceramics, metal, clay, jewelry, and/or wood carvings. CCAL conducts two juried shows each year, two non-juried art exhibits, numerous education workshops and monthly meetings that provide opportunities to learn from area artists, network and socialize.

To Our Kind Sponsors— Thank You So Much!

Crooked Creek Art League et al, would like to extend a heartfelt "Thanks!" to all of our 2023 business partners. For all you do to promote the arts in our community—"Thanks!" For your generous contributions to CCAL—"Thanks!" For opening your businesses to display our work—"Thank You So Much!"

2023 Participating Artist Awards List

Following this evening's awards ceremony, you may pick up a participant awards list to add to this program.



This show is funded in part by the Greater Chapin Community Foundation and the Central Carolina Community Foundation.



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.



2023 Participating Artist Awards List

Award	Winner	Title of Work
Best of Show	Roberta Sorensen	Red Roof Barn
1st Place Fine Art	Karen Jamrose	The Last Bend Before
2nd Place Fine Art	Debi Kelly	Draw a Crowd
3rd Place Fine Art	Vic Shuler	Gervais and Congaree
Patron Award Fine Art	Rebecca Horne	Embracing This Life
1st Place Photography	Harold Blackwood	Solitude
2nd Place Photography	Kay Fox	Fripp Island Doe
3rd Place Photography	Yvonne Beyer	Memories
Patron Award Photography	Bryan Beyer	Big Red

Gina Moore

Juror's Statement: Crooked Creek Art League 6th Annual Art Exhibition at Still Hopes December 2023

It was an honor and privilege to serve as juror for the Crooked Creek Art League's 6th Annual Art Exhibition at Still Hopes. I admire the mission, membership, and leadership of the league. For several years, the league has been a big part of the Studio Art Program at Benedict College, involving students in junior juror roles for the annual juried show. For that I am extremely grateful. In addition, I really appreciate working with Kay Fox, who is thoughtful, articulate, and very organized.

This December show displays a wide variety of art genres, themes, styles, and a broad spectrum of materials. It is a very intimate show that conveys the talents and passions of a strong group of artists. The submissions presented an abundance of riches for me to view. That being said, my job as juror was very challenging! I appreciated the representational subjects as well as the abstract and nonobjective styles included in this exhibit.

The work that caught my eye and demanded attention was art that demonstrated strong nonverbal communication, a visual sensitivity, a connection between concept and media, and solid technical proficiency. This is the criteria I use in my practice as an art professor as well as in evaluating my personal work.

I hope the view enjoys the show as much as I loved looking at the works and selecting the awards. I was deeply moved by some of the work and impressed at the beauty of some pieces. Again, this show is exciting and diverse. All the artists should be commended for their work and passion. They are all winners.