

2022 "Best in Show" Winner



*"Plowing Hell - COVID" by Dale Bishop*

**CROOKED CREEK ART LEAGUE  
28th ANNUAL JURIED SHOW AND SALE**

**Artist's Award Reception**

**March 24, 2023**

**5pm-7pm**

Exhibition runs February 25<sup>th</sup> – April 1<sup>st</sup>  
Award Winners Extended Exhibit April 1<sup>st</sup> – April 17<sup>th</sup>

***Jurors: Kate Aubrey and Robert Matheson***

***USC Associate Juror: Mallorie Shumate***

***Benedict Associate Juror: Kiya Burwell***

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CCAL  
Juried Show  
& Sale

Feb 25-Apr 1

Crooked Creek Art League

CCAL

## 2023 AWARD WINNERS

### *Best in Show*



**Best in Show** (\$400)

*"Triumphant Rain"* by Robert 'Vic' Shuler

*Juror Comments: "Exquisitely rendered and placed reflections, strong figures, and exciting pops of color against grey and blacks turn what would otherwise be a drab, miserable day in a frequently-painted setting into a beckoning scene full of possibilities. This one pulls the viewer across the room wanting to see more."*



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## **Awards Open to All Categories**

**The Braddock Group Legacy Award (\$125)**

**Chapin Pediatrics Award (\$125)**

**Irmo Insurance Award (\$125)**

**Laura Huggins Law Award (\$125)**

**The Art of Dentistry Award (\$125)**

**Mungo Homes Award (\$125)**

**City Art Award (\$100 Gift Certificate)**

**Invitation Postcard Award (\$50)**

**USC Associate Juror's Award (\$50)**

**Benedict Associate Juror's Award (\$50)**

**Member's Choice Award (\$100)**

**People's Choice Award (Ribbon)**

*"Gentle Giant"* by Lisa Alberghini

*"Done for the Day"* by Ron Weathers

*"Point of View"* by Shirley Britton

*"Nautilus"* by Dale Bishop

*"It's a Spring Dance"* by Karen Jamrose

*"Sunset over the Rice Paddies"* by Jan Lane

*"Gratitude."* by Lin Huff

*"A Good Day"* by Kerry Summer

*"Deep Red"* by Barbara Teusink

*"Metamorphosis"* by Anne Hightower-Patterson

Announced at Reception

Announced at Reception





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## 2D Artwork Awards - Masters



### **First Place – Masters (\$300)**

*“Where are Those Peeps!?!”* by Anna Kay Singley

Juror Comments: *“This painting caught me with well-chosen, well-placed colors and shapes, then held me with texture, whimsy, and just enough detail. An excellent treatment of the “checkerboard frame” genre, this painting holds its own.”*

### **Second Place – Masters (\$250)**

*“Metamorphosis”* by Anne Hightower-Patterson

Juror Comments: *“Lovely placement of the subject, interesting shapes, and color placement combine with the frank sincerity of the girl’s direct gaze to touch and hold hearts. Who could walk away from this child?”*

### **Third Place – Masters (\$225)**

*“Dreams of the Rainforest”* by Rebecca Horne

Juror Comments: *“This artist has a wonderful understanding of texture and when to use it. An unusually successful use of the greens that surround us but are difficult to carry off well.”*

*Interesting shapes combine with textural shifts and a wide value range to turn possible composition “killers” into a world the viewer can sink into.”*

**Weathers Contracting Award – Masters (\$100)**

**Palmetto Fine Arts Award – Masters (\$100)**

**Chapin Magazine Award – Masters (\$100)**

**Ann Sweeney Memorial Award – Masters (\$75)**

**Patron Award – Masters (\$75)**

**Merit Award – Masters (\$50)**

**Merit Award – Masters (\$50)**

*“Deep Red”* by Barbara Teusink

*“Treasure Bucket”* by Brenda Peake

*“Sailing Sunrise”* by Stephanie Arnold

*“Street Band III”* by Bobbi Sorensen

*“April Snaps”* by Anne Hightower-Patterson

*“Dapple Gray Day”* by Brenda Peake

*“Harbison Lake”* by Robert ‘Vic’ Shuler

## 2D Artwork Awards - Amateur



### **First Place – Amateur (\$200)**

*“Afterglow” by Shirley Britton*

*Juror Comments: “A simplified complementary palette, backlighting, lost-and-found edges, and appropriately softened textures combine to build an undeniable mood. Add to this the artist’s attention to detail and a composition that changes the combined shape of the swans from bull’s eye to intriguing and evocative, and you have a painting that stands out in its category. A very strong painting, all in all.”*

### **Second Place – Amateur (\$175)**

*“Men at Sea” by Cathy Schwalm*

*Juror Comments: “Wild water, wind, multiple figures, and built-in ship fittings: this artist loves a challenge. A dominance of gray and semi-neutral shapes set off well-placed pops of color for a strong composition. The water reads well, and the figures are believable. Even the dangerous placement of the round bucket in the lower right corner serves to strengthen the composition rather than weaken it — not an easy feat. Love that fish.”*

### **Third Place – Amateur (\$150)**

*“Jazz” by Lois Thornhill*

*Juror Comments: “This is another riveting piece that is hard to walk away from. Pattern and texture are a huge part of this painting’s success, as is the interweaving of colors with black. Even someone who doesn’t like jazz can experience and understand the joy and wide range of feelings lovers of the genre enjoy. Bringing the textural “bubbles” into and through the subject unifies the painting and guides the eye through the less textured hat, shoulder, drums and base. Elegant linework in the lower half.”*



**Weathers Contracting Award – Amateur (\$100)**

**Peak Aesthetics Award (\$100)**

**Sozo Fitness Award (\$100)**

**Patron Award – Amateur (\$75)**

**Merit Award – Amateur (\$50)**

**Merit Award – Amateur (\$50)**

*“Aurora”* by Judy Maples

*“Gold Linings”* by Siara Pineda

*“Campbell’s Covered Bridge”* by Sandra Wilkie

*“Ari’s Flowers”* by Lainie McWilliams

*“Tulips”* by Brenda Clark

*“The Sky is a Neighborhood”* by Judy Maples

Award-Winning Artist  
*Sonya Diimmler*



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## Photography Awards



### **First Place – Photography (\$125)**

*“Spoonbill Hoop Skirt”* by Erdal Caba

*Juror Comments: “Simple, elegant and vibrant. Sharp focus. High contrast with a unique closed composition. A traditional wildlife art piece that evokes a contemporary vibe. A technically excellent artwork that showcases the beauty in nature while commanding your attention. Congratulations to the artist.”*

### **Second Place – Photography (\$100)**

*“Brightly Colored Glassware”* by Diane DeFord

*Juror Comments: “A very contemporary take on a still-life composition. Interesting lines with loads of visual interest; reflections within reflections. This piece is all about light and line with a unique color palette. I only wish it was printed larger so that I could explore it in more detail.”*

### **Third Place – Photography (\$75)**

*“Peek-a-Boo Pelican”* by Bryan Beyer

*Juror Comments: “Is this a landscape or a living animal? Fantastic rolling ridgelines with exceptional use of texture throughout. Subtle colors and unified palette. Technically sharp and well-executed open composition. A fascinating abstract quality while still feeling alive.”*

### **Patron Award – Photography (\$50)**

*“Petal Cascade”* by Yvonne Beyer

*Juror Comments: “Superb use of a monochrome palette. Nice bokeh in the background with a sharp foreground. Excellent use of pattern to lead the eye throughout the composition. All the jurors were impressed.”*

Merit Award – Photography (\$25)

“Outpouring” by Kimberly Case

Juror Comments: “Strong understanding of lighting the human figure. Attention was paid to the model's hands and feet being softly illuminated while focusing attention on the face. Excellent composition and I like the choice of surface material for the print. It has a painterly feel while clearly still a photographic work.”

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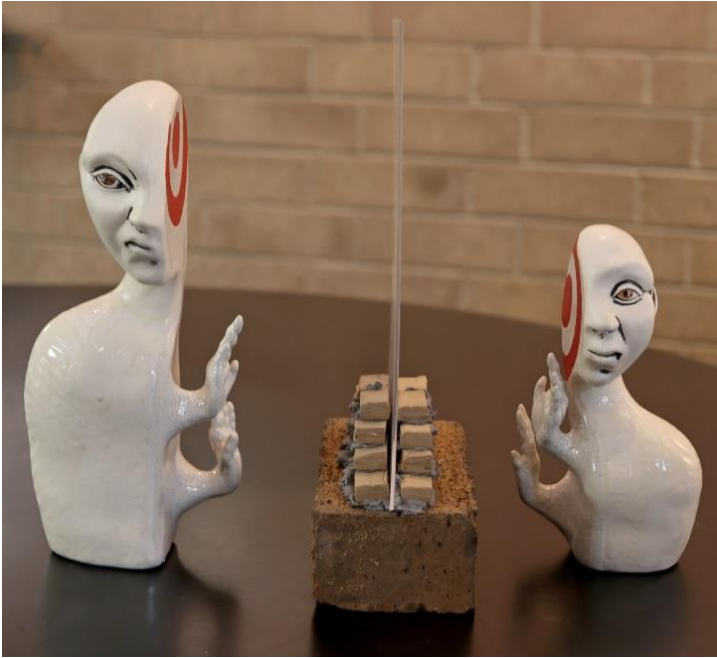
Learn more about CCAL at [crookedcreekart.org](http://crookedcreekart.org).



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.



## 3D Artwork Awards



### **First Place – 3D Artwork (\$125)**

*“Too Much” by Olga Yukhno*

*Juror Comments: “Art is communication on a deep level. This is a thoughtful piece that communicates pain and a sense of damage being done by both persons to themselves. The irony of barriers erected as “protection” is clearly illustrated. The loss of possibilities is painful to see. So are the similarities in the individuals on either side. This piece is well conceived and sculpted. The glazing linework is sensitive and purposeful, thought-provoking and uncomfortable — just like living in these times. The composition is adjustable, but designed to work anyway. Well done.”*

### **Second Place – 3D Artwork (\$100)**

*“Africa” by Lois Thornhill*

*Juror Comments: “This assemblage of national colors and culturally significant items make a strong statement about the richness of a culture. Shape, linework, and symbology are carefully intertwined, leading us from one set of shapes to the next. Worn, they will instantly relate with each other and carry the eye from piece to piece. The unexpected shapes in the necklace both intrigue and satisfy, carrying a syncopated beat through to completion when worn with the other pieces.”*

### **Third Place – 3D Artwork (\$75)**

*“Hope” by Olga Yukhno*

*Juror Comments: “Expressively conceived and sculpted/built, this piece makes a statement and connects to the heart not just through body language and expression, but through the glazes and markings that bring to mind the battering that life can give. Yet we still go on. This piece tells a story, which is central to truly moving art. This story gives the viewer a way to coax out and examine their own feelings in their own personal way. Also, the size of the piece was a challenge in itself. Very good job.”*

### **Patron Award – 3D Artwork (\$50)**

*“Cutting Up I” by Anna Kay Singley*

### **Merit Award – 3D Artwork (\$25)**

*“Assemblage on Burlap” by Tommy Thompson*



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## Exhibitors – 2D Masters

<b>Title</b>	<b>Artist</b>	<b>Medium</b>	<b>ID#</b>	<b>Price</b>
A Murder of Crows	Ingrid Carson	Acrylic and Collage	12M	\$450
A Walk in the Marsh	Carol Hartman	Acrylic	22M	\$500
African Beauty	Lisa Alberghini	Watercolor	2M	\$750
Afternoon Tea	Ingrid Carson	Oil on Canvas	11M	\$425
April Snaps	Anne Hightower-Patterson	Watercolor	58M	NFS
Asleep	Chris Carlsson	Watercolor	8M	NFS
Awake	Chris Carlsson	Watercolor	9M	\$200
Birch Field	Roberta Sorensen	Oil on Linen Panel	47M	\$825
Bluebird of a Different Color	Carol Hartman	Watercolor	21M	\$350
Chevy on the Street	Debra Kelly	Pastel	30M	NFS
Cruising the Countryside	Debra Kelly	Pastel	28M	\$725
Dapple Gray Day	Brenda Peake	Oil on Linen Panel	35M	\$300
Deep Red	Barbara Teusink	Oil	48M	NFS
Done for the Day	Ron Weathers	Oil	54M	NFS
Dreams of the Rainforest	Rebecca Horne	Mixed Media	25M	\$1,800
Fields of Gold	Barbara Teusink	Oil	49M	\$825
Forest Morning	Carol Hartman	Watercolor	59M	\$300
Gentle Giant	Lisa Alberghini	Watercolor & Zentangle (ink & pencil)	1M	\$950
Harbison Lake	Robert "Vic" Shuler	Soft Pastel	44M	\$800
Harvest	Karen Petta	Acrylic on Canvas	41M	\$375
Henry	Ingrid Carson	Oil on Canvas	10M	\$425
Hérons in Nest	Nicki Peoples	Acrylic	38M	\$1,080
It's A Spring Dance	Karen Jamrose	Pastel	26M	\$450
Low Country Church	Karen Petta	Acrylic on Canvas	40M	\$725
Majestic	Al Leitch	Pastel	33M	\$1,250
Majestic Autumn	Peggy Bleiberg	Oil	6M	\$550
Man and his Dog	Adelia Ruth	Acrylic	42M	\$300
Metamorphosis	Anne Hightower-Patterson	Watercolor with Pastel	56M	NFS
Misty Harbor	Al Leitch	Pastel	32M	\$850
Mom's Garden	J. J. Casey	Acrylic	13M	NFS
My Sister Trees	Karen Jamrose	Pastel	27M	\$450
Nautilus	Dale Bishop	Oil	5M	\$2,500
Newberry Japanese Gardens	Renea Eshleman	Watercolor	20M	\$150
Northern Slope Path to the Beach	Tommy Thompson	Acrylic	53M	NFS
Passages	Anne Hightower-Patterson	Watercolor	57M	\$900
Pinckney Paradise	Barbara Teusink	Oil	50M	NFS
Plaza Mayor	Ron Weathers	Oil	55M	\$350
romper room	Sonya Diimmler	Acrylic	16M	\$1,000

Sailing Sunrise	Stephanie Arnold	Oil	3M	\$750
Smooth Sailing	Nicki Peeples	Acrylic	39M	\$1,600
Southern Slope Path to the Beach	Tommy Thompson	Acrylic	51M	NFS
Still Hanging On	Debra Kelly	Pastel	29M	NFS
Street Band III	Roberta Sorensen	Oil	46M	\$700
sun splash	Sonya Diimmler	Oil	15M	\$925
Sunset Sail	Roberta Sorensen	Oil on Linen Panel	45M	\$900
Sunflowers in Time	Renea Eshleman	Acrylic	19M	\$250
Sunflowers Macho	Renea Eshleman	Watercolor	18M	\$600
Surfing	J. J. Casey	Acrylic	14M	\$250
The Old Oyster "Factory" at Edisto Island, SC.	Tommy Thompson	Acrylic	52M	NFS
The Shifting Nature of the Sea	Rebecca Horne	Mixed Media	23M	\$425
Things We Hold Dear	Rebecca Horne	Mixed Media	24M	\$1,000
Tiptoes	Stephanie Arnold	Colored Pencil	4M	\$350
Tranquil Flight	Brenda Peake	Oil on Stretched Linen	34M	\$400
Treasure Bucket	Brenda Peake	Oil on Linen Panel	36M	\$425
Triumphant Rain	Robert "Vic" Shuler	Oil	43M	\$10,000
Underwater Fantasy	Peggy Bleiberg	Oil	7M	NFS
water loves coral	Sonya Diimmler	Acrylic Mixed Media	17M	\$1,200
Where are Those Peeps!?!	Anna Kay Singley	Mixed Media	60M	\$999
Where the Crawdads Sing	Nicki Peeples	Acrylic	37M	\$2,100
Woodland Critters	Al Leitch	Pastel	31M	\$850



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## Exhibitors – 2D Amateur

<b>Title</b>	<b>Artist</b>	<b>Medium</b>	<b>ID#</b>	<b>Price</b>
A Good Day	Kerry Summer	Acrylic on Canvas	48A	NFS
A Hidden Gem	Mary Collette	Oil on Canvas	16A	\$800
Afterglow	Shirley Britton	Oil	5A	\$462
Along the Stream, Colorado	Jan Lane	Oil on Panel	31A	\$225
Appomattox Stillness	Allyn Bedenbaugh	Watercolor	1A	\$285
Ari's Flower	Lainie McWilliams	Watercolor	36A	NFS
Aurora	Judy Maples	Acrylic on Canvas	33A	\$250
Balloon Kiss	Lois Thornhill	Acrylic	59A	\$75
Bonnie' Sunrise On Lake Washington	Diana Johnson	Oil on canvas	28A	NFS
By Any Other Name	Maureen Carter	Watercolor	9A	NFS
Campbell's Covered Bridge	Jan Lane	Oil on Canvas Panel	32A	\$750
Campbell's Covered Bridge	Sandra Wilkie	Oil	51A	\$495
Cellos In Space	Joe Richbourg	Acrylic on Canvas	41A	NFS
Chicken and Cats	Lainie McWilliams	Watercolor	35A	\$150
Conquering the Waves	Rajas Londhe	Mixed Media	57A	\$185
Date Night	Kay Stallings	Acrylic	47A	\$300
English Pink Magnolia	Diana Johnson	Oil over Acrylic on Canvas	27A	NFS
Family Trees	Siara Pineda	Oil on Canvas	39A	\$150
Freedom	Diana Johnson	Mixed Media (Watercolor and Acrylic)	29A	NFS
Gentle Waves	Willie Clark	Acrylic	13A	\$425
Glory	Donald Bishop	Acrylic	2A	\$600
Gold Linings	Siara Pineda	Oil on Canvas	38A	\$200
Gratitude.	Lin Huff	Mixed Media (Acrylic and chalk)	24A	\$300
Home.	Lin Huff	Mixed Media (Acrylic and Chalk)	26A	\$350
Jazz	Lois Thornhill	Acrylic	60A	\$150
Kitten in Tree	Willie Clark	Acrylic	15A	\$380
Larry's Wednesday Window Box	Sandra Wilkie	Oil	53A	\$495
Lillies	DMichelle DuPre	Acrylic Pour with Chain and String	23A	\$95
Lucky in Love #31	Ruby Deloach	Watercolor	20A	\$475
Men at sea	Cathy Schwalm	Oil	44A	NFS
Mission Vineyard	DMichelle DuPre	Watercolor	22A	\$120
Mona Lisa Cat	Willie Clark	Acrylic	14A	\$250
Morris Island Lighthouse	Joe Richbourg	Acrylic on Canvas	40A	\$300
Nature's Bouquet	Sandra Oliver	Watercolor	58A	\$125
O'postle Paul	Kelly Bryant	Oil on Canvas	7A	\$520
Palmetto Sunset	Donald Bishop	Acrylic	3A	\$400
Peony	Mary Collette	Oil on Canvas	17A	\$500

Pinch Hitter	Ruby Deloach	Acrylic	19A	\$675
Poinsett Bridge	Sandra Wilkie	Oil	52A	\$495
Point of View	Shirley Britton	Oil	4A	NFS
Purple Flowers	Brenda Clark	Acrylic	10A	\$350
Purple Tulips	Brenda Clark	Acrylic	12A	\$350
Re-Entry	Joe Richbourg	Acrylic on Canvas	42A	NFS
Rooted.	Lin Huff	Mixed Media (Acrylic and Chalk)	25A	\$300
Serene Solace	DMichelle DuPre	Acrylic on Canvas	21A	\$125
Smile Boris	Kelly Bryant	Oil on Canvas	8A	\$430
Stunning white bird	Cathy Schwalm	Oil	43A	\$75
Summer Rose	Marilyn Taylor	Watercolor	49A	\$250
Summer Sunset	Marilyn Taylor	Oil	50A	\$225
Sunrise at the Beach	Rajas Londhe	Oil	56A	\$200
Sunset over the Rice Paddies, Nepal	Jan Lane	Oil on Panel	30A	NFS
Sunset Stroll	Kay Stallings	Acrylic	46A	\$185
Sweet Nectar	Shirley Britton	Oil	6A	\$164
The Barkers	Mary Collette	Mixed (Acrylic & Oil)	18A	NFS
The Sky is a Neighborhood	Judy Maples	Acrylic on Canvas	34A	\$250
Troll Bridge	Carol Blackwood	Watercolor	54A	\$175
Tulips	Brenda Clark	Acrylic	11A	\$350
White As Snow	Siara Pineda	Oil on Canvas	37A	\$800
Yellow Cottage	Carol Blackwood	Watercolor	55A	\$462
You gave me flowers	Cathy Schwalm	Oil	45A	\$225

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the magazine for lake living

## Exhibitors – Photography

<b>Title</b>	<b>Artist</b>	<b>Medium</b>	<b>ID#</b>	<b>Price</b>
Above it All	Kimberly Case	Photography	11P	\$200
Blushing Beauty	Yvonne Beyer	Photography	1P	\$195
Brightly Colored Glassware	Diane DeFord	Photography	21P	NFS
Colorful Beauty	Ginger Robinson	Photography	24P	\$50
Eyes on You	Bryan Beyer	Photography	4P	\$250
Fancy Tail Feathers	Kay Fox	Photography	19P	\$100
Garden Bridge	Yvonne Beyer	Photography	2P	\$210
Guarding the Nest	Bryan Beyer	Photography	6P	\$250
Intrepid Pine Warbler	Brian Fox	Photography	14P	\$250
Leafy Green Tree Frog	Brian Fox	Photography	15P	\$120
Lift Off	Erdal Caba	Photography	8P	\$110
Me & My Shadow	Lisa Alberghini	Photography	20P	NFS
Nature's Canopy, St Augustine	Alexandra DiFrancesco	Photography	12P	\$135
Nest Building	Erdal Caba	Photography	7P	\$100
Outpouring	Kimberly Case	Photography	10P	\$200
Parent's Love	Ginger Robinson	Photography	23P	NFS
Peaceful Evening at the Beach	Kay Fox	Photography	17P	\$100
Peek-A-Boo Pelican	Bryan Beyer	Photography	5P	\$300
Petal Cascade	Yvonne Beyer	Photography	3P	\$210
Portrait Of A Young Corgi	Brian Fox	Photography	16P	\$100
Reflection at Swan Lake Iris Gardens	Kay Fox	Photography	18P	\$100
Scoobie goes Camping	Ginger Robinson	Photography	25P	\$50
Spoonbill Hoop Skirt	Erdal Caba	Photography	9P	\$110
Storm Clouds Over Hilton Head	Alexandra DiFrancesco	Photography	13P	\$100
Watchful Eyes	Diane DeFord	Photography	22P	NFS

## Exhibitors – 3D Artwork

<b>Title</b>	<b>Artist</b>	<b>Medium</b>	<b>ID#</b>	<b>Price</b>
Africa	Lois Thornhill	Jewelry	12D	\$250
Assemblage on Burlap	Tommy Thompson	Acrylic with hand crafted paper, wood, string, etc.	4D	\$295
Assemblage on Paper	Tommy Thompson		5D	\$250
Cutting Up I	Anna Kay Singley	Gourd	9D	\$95
Genie Bling Teapot	Lois Thornhill	Mixed Media	11D	\$250
Hope	Olga Yukhno	Ceramics	8D	\$800
Nativity	Anna Kay Singley	Gourd	10D	\$155
Russian Creation	Lois Thornhill	Jewelry	13D	\$175
Sleeping Dragon, Protecting Her Egg	Lisa Alberghini	Pyrography Zentangle	1D	\$300
Songbird Garden Post	Ruby DeLoach	Acrylic	3D	\$575
Spoon Girl	Stephanie Arnold	Oven clay	2D	\$35
Too Much	Olga Yukhno	Ceramics, Mixed Media	6D	\$700
Torn	Olga Yukhno	Ceramics, Mixed Media	7D	\$350





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## 2023 Show Statistics

<u>Artists</u>	<u>Entries</u>	<u>Awards</u>
25 2D Masters	60 2D Masters	\$1,325 Masters
26 2D Amateurs	60 2D Amateurs	\$1,000 Amateurs
10 Photographers	25 Photographs	\$400 Photography
7 3D Artists	13 3D Artworks	\$400 3D Artwork
61 Total Unique Artists*	158 Total Pieces	\$1,500 Open to All

*\*some artists are in more than one category*

\$4,625 Total Awards

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## About our Lead Juror:

### *Kate Aubrey*

A devoted watercolorist for over 40 years and a great lover of people and portraiture, Kate Aubrey began drawing while sprawled on the living room floor at age six. Since then, she has graduated to easels, studying with such notable artists as Charles Reid, John Salminen, Stephen Quiller, Ted Nuttall, Don Andrews, Jeannie McGuire, and Lian Quan Zhen. Life has taken her to six states across the USA from Anchorage, Alaska where she picked up her first watercolor brush to the deep, rich artist's culture of Cape Cod, Massachusetts. While in Alaska, she worked as one of the first women in the oil field at Prudhoe Bay, painting in her spare time. It all shows up in her work.



Arriving in Tennessee's Knoxville area in 2014 to settle (she fervently hopes) for good, Kate teaches watercolor workshops inside and outside of Tennessee. She is a past Vice President of the Knoxville Watercolor Society, as well as a member of the Arts Alliance of Knoxville, the Art Guild of Tellico Village, and the Oak Ridge Art Center. Farther afield, she is a member of the National Watercolor Society with signature memberships in the Northwest Watercolor Society, the Southern Watercolor Society, the Watercolor Society of Alabama, and the Tennessee Watercolor Society. She is also a Master Artist at the Cape Cod Art Center in Massachusetts.

Her work has earned many awards in multiple national and international exhibitions and has appeared in "Watercolor Artist Magazine", "American Art Collector Magazine", Artist's Magazine's "The Best of Watercolor" (Splash 21 and Splash 22), and the "American Watercolor Weekly" e-zine.

When she is not teaching, she and her very large standard poodle can be found in her studio concentrating on her figure and floral paintings with a dash of still life or Apples thrown in. Although, truth be told, the poodle prefers bones....

Website: [kateaubrey.com](http://kateaubrey.com)

## Juror Comments

First let me say congratulations to all the exhibiting artists. Vulnerability is scary, and putting your own, very personal work into a frame or onto a pedestal takes courage. Well done! Art, by its very nature, is subjective, a fine balance between knowledge, skill, exploration, communication, and heart. That makes it very hard to judge and even harder to figure out why a judge made their decision this way or that.

The thing is, there is no pat set of rules for making a masterpiece or deciding what is "art" and what is not. There's no to-do list that means "I win!" when all the boxes are checked off. Sometimes originality takes the day. Others, it's heart or the story the artwork tells that makes the difference.

So, what did I look for?

The basics first: Mastery of the medium(s); techniques that fit the artwork's emotion and/or message; and composition that includes a full range of values from white to black —and here's the kicker — unless the emotion/message would be eroded by the use of a full value range. And we're still just talking basics.

Along with that, I look for the Story: the answer to why the artist wanted or needed to paint or sculpt or photograph this particular thing. That answer lives in the artist's heart, not in "the lovely light and shadow patterns" or "the beautiful colors". When an artist creates from the heart, people stop, look, and listen. They feel, and they explore. When the artist explores their own heart and motives, likes and dislikes, the viewer follows suit.

This is communication. When art fails to explore or communicate, people just walk by. So as a judge, I look for the Story; not mine, but the one a stranger has decided to tell via their art. I look for Accurate Observation in realistic works. I look for Originality, Synthesis — the re-combining of the known in new ways — and Invention. I also look for artwork that drags me across the room because I just have to see it better, longer. I look for artwork that grabs me by the heart, quietly or like a cat with claws or anything in between, and doesn't let go. And I look for the individual artist in that art. That's why it's hard to tell what will win you that award. So congratulations again for taking the risk; it has been an honor.

And let me leave you with this as your guide:

"Fill your paper with the breathings of your heart." ~William Wordsworth



## About our Photography Juror: *Robert Matheson*



Robert Matheson is a community engaged artist from Newberry, South Carolina. His work is focused on improving the health and well-being of others through the arts. In 2019 Robert established the [Newberry Photo Group](#), a community of local photographers that meets monthly to review images and share what we've learned.

Robert's most recent endeavor is the Non-Fungible Token Museum. The mission is to provide a physical and virtual space for digital art education, collaboration and exhibition.

Digital photography is a key component of this contemporary art movement. There are incredible opportunities for photographers to participate in the Blockchain and AI digital art space and you are invited to explore it with us.

Learn more at:

[Newberry Photo Group](#)

[www.NonFungibleTokenMuseum.org](http://www.NonFungibleTokenMuseum.org)

[www.RobertMatheson.com](http://www.RobertMatheson.com)

## Juror Comments

I couldn't be more impressed by the photography work submitted by the artists of Crooked Creek. I was surprised by the diversity of subject matter and the techniques used to tell your stories through the lens. Of course, all art is subjective and my selections are no different. I tend to focus on work that is pushing the boundaries of contemporary art while also staying true to the medium. I was impressed by the experimentation shown in this exhibit and congratulate not only the prize winners, but all the artists for contributing to the local arts and culture of the Midlands. Being vulnerable and telling stories through art is powerful. You are all keeping the artist tradition alive and your art inspires more than you'll ever know. Thank you to the organizers and volunteers of CCAL. It has been an honor to participate as a juror and I'm proud to be a member of this inspirational community.

#keepcreating



DonandDaleBishopArt.com







## **Mallorie Shumate – USC Associate Juror**

Hello! My name is Mallorie Shumate. I am a soon-to-be graduate of Studio Art hailing from the University of South Carolina. My art discusses topics of physical and emotional trauma, mental health, women’s rights, human rights, and generational trauma. My hope is to not only use my art as a relief for myself but for other young women and people like me. I grew up in Gilbert, SC. I have always loved creating things with my hands even in my early childhood. I started taking art seriously in my junior year of high school after I took my first high school Art class. I was invited to apply to the Advanced Placement (AP) Art program at the school where I began evolving my love for art. Even though I did well in my portfolio review, I had always heard that I couldn’t create a life off of an art career other than teaching so I enrolled at Lander University as a biology major with the intention of going to Veterinary school. After several changes to my major program to figure out what I was truly passionate about enough to spend the rest of my life doing, I decided once and for all I would pursue an Art degree. The choice changed my life forever and I wouldn’t change a thing. I was able to ground myself in my passion like never before and I have since met many incredible peers and colleagues who have inspired me to keep chasing my dream as an artist. After graduation, I will spend time working in the field of professional illustration where I hope to create and publish my own children’s book as well as work on many wonderful and challenging freelance projects. I can’t imagine my life without my art practice. I look forward to seeing how I will continue to improve my skills as I enter the domain of a full-time artist.

## **Kiya Burwell – Benedict Associate Juror**

My name is Kiya Burwell. I am currently a Junior, Studio Art major, marketing minor at Benedict College. Graduating high school was one of my greatest accomplishments, yet when I got to Benedict College, I knew I wanted to leave my mark. Choosing to exemplify the Best of BC, I have maintained my 4.0 GPA over the years. I am originally from Queens NY, but I now reside in Columbia, South Carolina. Some of my hobbies include editing for YouTube channel "Foreva Foodies", drawing, singing, and anything creative. It is an honor to be selected as a Juror!



## **About the CCAL Associate Juror Program**

CCAL is proud to support future artists through its Associate Juror program. Each year CCAL funds two students from local institutions of higher education. Scholarships are provided to two deserving students for a hands-on paid internship to serve as associate jurors for our annual show. The students work side-by-side with the lead juror to learn from their expertise and experience on how fine arts shows are successfully juried. They are each charged with selecting a piece for award and presenting their selection and justification for that selection. They are also granted honorary membership to CCAL for one year.

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Jason White, Park Director ♦ Wilbur McNeil, Facilities Coordinator  
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## SPECIAL THANKS

***The Chairs of this event, Lainie McWilliams and Kay Stallings also wish to thank:***

Kate Aubrey, Lead Juror  
Kiya Burwell, Benedict Associate Juror

Robert Matheson, Photography Juror  
Mallorie Shumate, USC Associate Juror

Maureen Carter, Financial Management ♦ Alexandra DiFrancesco, Grant Coordination ♦ Brian Fox, Show Photographer ♦ Kay Fox, CCAL President ♦ Sonya and David Diimmler, Refreshments ♦ Kay Fox, Reception  
Barbara Teusink, Digital and Tech Support

And, all the many others who helped in large ways and small to support the show.

THANK YOU to everyone for making this year's show a success!



## **Sorensen Fine Art**

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## About the CCAL

The purpose of the Crooked Creek Art League is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 140 members from all across the Midlands.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 6pm (September – May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served at 5:30pm and door prizes drawn at the end of the meeting. If you are interested in learning more about the league, go to [crookedcreekart.org](http://crookedcreekart.org). You will find the benefits of membership listed and a link to our Membership Application. Membership levels range from \$25-50 per year and guests are always welcome.

Membership Chairs: Rebecca Horne and Jean Kirkley

[ccal.membership@crookedcreekart.org](mailto:ccal.membership@crookedcreekart.org)

## Always Wanted to be an Artist? Get Involved!

Apply Online at [crookedcreekart.org](http://crookedcreekart.org)

***CCAL is pleased to offer a number of options for those wanting to develop or grow as an artist:***

### Monthly Members Meetings

Join us at our monthly members meetings to network with other artists and view presentations on a wide range of topics. Refreshments begin at 5:30pm and the meeting begins at 6pm on the 3rd Monday of each month except June, July and August at Crooked Creek Recreation Center in Chapin, and via Zoom.

### Open Group Painting Sessions

CCAL hosts an open Group Painting day each Wednesday at Crooked Creek Park from 9am to lunch. This is a chance for our artists to get together to share their love of artmaking with each other. Bring your own work and materials and spend some time on your art in the company of other artists. All mediums are welcome. These sessions do not include instruction, but the ad hoc group is very supportive of each other and will help you if they can. Each artist brings their own artwork, subject, medium, materials, etc. and works on their own pieces in a shared setting. These are open attendance sessions - you can come to whichever sessions work for you and skip the ones that don't. You may find a different mix of people each week, but that's part of the beauty of it - you get to meet more fellow artists in the league!

### Workshops

Throughout the year, we are pleased to offer high quality workshops in a variety of media. These one, two or three day workshops are taught by regionally-popular artists throughout the year to members or non-members. View upcoming workshops at [CrookedCreekArt.org/workshops](http://CrookedCreekArt.org/workshops).

### Join Us!

General membership annual dues are \$25 per person (other options available). To join Crooked Creek Art League or learn more, go to [CrookedCreekArt.org](http://CrookedCreekArt.org) or drop in for a meeting. Visitors and art enthusiasts are always welcome!



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## Looking Ahead

Crooked Creek Art League has more great things planned:

### **Crooked Creek Art League Special Spring Exhibit**

*With the Friends of the Irmo Branch Library*

Apr 29 - May 27, 2023

6251 St. Andrews Road, Columbia

*Entry Open to all CCAL Artists*

### **Chapin Labor Day Community Art Exhibition**

September 2023

### **Crooked Creek Art League Special Fall Exhibit**

*With the Friends of the Irmo Branch Library*

November 2023

*Entry Open to all CCAL Artists*

### **Annual Still Hopes Art Exhibition**

December 2023

*Entry Open to all CCAL Artists*

### **2024 Annual Juried Show and Sale**

March 2024

*Entry Open to CCAL Members in Good Standing*

### **Ongoing exhibits at all our Public Gallery Host Locations**

[Crooked Creek Park](#) ♦ [Blue Lavender Spa & Medical Aesthetics](#) ♦ [Chapin Chamber of Commerce](#)  
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**Crooked Creek Art League is looking forward to a great year ahead! Watch our website and social media feeds for updates on ALL our activities and upcoming events.**





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