



"Morning Moss" by Marcia Murray

2014 "Best in Show" Winner

CROOKED CREEK ART LEAGUE

20th ANNUAL

JURIED EXHIBIT

2015

ARTIST'S AWARDS RECEPTION

MARCH 16, 2015

6pm - 8pm

**Crooked Creek Park
1098 Old Lexington Hwy.
Chapin, South Carolina**

Exhibition runs February 22nd - March 28th

Juror: Ken May

USC Associate Juror:

Alex Scully

Benedict College Associate Juror:

Amina Cox

AWARD WINNERS

Best in Show (\$350)

'Sanctuary' by Tommy Thompson

First Place - Professional (\$250)

'Ally' by Shin Wilbanks

Second Place - Professional (\$225)

'Moment of Innocence' by Richard Robertson

Third Place - Professional (\$200)

'Reaching for Heaven' by Al Leitch

First Place - Amateur (\$175)

'A Point in Time' by Roger Buenzow

Second Place - Amateur (\$150)

'Walled Out' by
Robert Carlsson

Third Place - Amateur (\$125)

'Just Thinkin' by
Ann Sweeney

Postcard Award (\$50)

'Moment of Innocence' by
Richard Robertson

City Art Award (\$100.00)

'Three Little Birds' by
Sally Harrell

AWARD WINNERS

Judy Faye Moyer Memorial Award - Professional (\$75)

'Awesome II' by Anna Kay Singley

Judy Faye Moyer Memorial Award - Amateur (\$75)

'Sunset Over Lake Murray' by Ann Sweeney

Patron Award - Professional (\$75)

'Waiting for Wind' by Ron Weathers

Patron Award - Amateur (\$75)

'Growing Old' by Roger Buenzow

Merit Awards - Professional (\$50 Each)

'Top of the Bridge' by Ron Weathers

'In the Library' by Tish Lowe

'Autumn Marsh' by Mary Williams

Merit Awards - Amateur (\$50 Each)

'Arm Chair Traveler' by Rose Stuart

'Flutterbye' by Maureen Carter

USC Associate Juror's Award (\$50)

'Assemblage #21' by Tommy Thompson

Benedict College Associate Juror's Award (\$50)

'Mona Lana' by Richard Robertson

Francis Robinson Memorial Award (\$180)

'Do My Best' by Shin Wilbanks

To Be Announced at the Reception:

Member's Choice Award - Professional (\$100)

Member's Choice Award - Amateur (\$100)

EXHIBITORS - PROFESSIONAL

1P	<i>The Liberty Bridge</i>	NFS	Ann Peake
2P	<i>The Netherlands Countryside</i>	\$900	Ann Peake
3P	<i>Just Ducky</i>	\$400	Karen Larrabee
4P	<i>Urban Jungle</i>	\$400	Karen Larrabee
5P	<i>Out of the Abyss</i>	\$500	Karen Larrabee
6P	<i>Awesome II</i>	\$450	Anna Kay Singley
7P	<i>The Musician</i>	\$895	Anna Kay Singley
8P	<i>Untitled</i>	\$950	Anna Kay Singley
9P	<i>Assemblage #21</i>	NFS	Tommy Thompson
10P	<i>Sanctuary</i>	NFS	Tommy Thompson
11P	<i>Dream Catcher</i>	NFS	Tommy Thompson
12P	<i>Low Country Marsh</i>	\$1,750	Al Leitch
13P	<i>Reaching for Heaven</i>	\$1,950	Al Leitch
14P	<i>Bay Street</i>	\$NFS	Al Leitch
15P	<i>Waiting</i>	\$295	Dwain Johnson
16P	<i>Do My Best</i>	NFS	Shin Wilbanks
17P	<i>Color of Autumn</i>	\$275	Shin Wilbanks
18P	<i>Ally</i>	\$500	Shin Wilbanks
19P	<i>All Saints Church, IR</i>	\$295	Faye Meetze
20P	<i>Kitchen Window #2</i>	\$295	Faye Meetze
21P	<i>Waiting for Wind</i>	\$800	Ron Weathers
22P	<i>Sunset Pier</i>	\$500	Ron Weathers
23P	<i>Top of the Bridge</i>	\$550	Ron Weathers
24P	<i>Lake Murray Reflections</i>	\$285	Mike Loy
25P	<i>Can You Hear It</i>	\$750	Mike Loy
26P	<i>White as Snow</i>	\$750	Mike Loy
27P	<i>Riverside</i>	\$1,200	Richard Robertson
28P	<i>Moment of Innocence</i>	NFS	Richard Robertson
29P	<i>Mona Lana</i>	NFS	Richard Robertson
30P	<i>Big Boy Heron</i>	\$650	J.J. Casey
31P	<i>Memories Under the Tree</i>	\$650	J.J. Casey
32P	<i>Sea Oates</i>	NFS	Debra K. Kelly
33P	<i>Hello George</i>	NFS	Debra K. Kelly
34P	<i>Loretta</i>	NFS	Debra K. Kelly
35P	<i>Blue Symphony</i>	\$400	Olga Yukhno
36P	<i>In the Library</i>	NFS	Tish Lowe
37P	<i>Waiting</i>	\$275	Ingrid Carson
38P	<i>Confrontation</i>	\$800	Ingrid Carson
39P	<i>Sugar Shakes</i>	\$375	Chris Carlsson
40P	<i>Garden Window</i>	\$250	Chris Carlsson
41P	<i>Leader of the Pack</i>	\$350	Chris Carlsson
42P	<i>Father Elliott</i>	\$600	Mary Elliott Williams
43P	<i>Train Over Parry Sound</i>	\$200	Mary Elliott Williams
44P	<i>Autumn Marsh</i>	\$200	Mary Elliott Williams

EXHIBITORS - AMATEUR

1A	<i>Sunlight</i>	\$500	Rose Stuart
2A	<i>Arm Chair Traveler</i>	\$500	Rose Stuart
3A	<i>Gertrude</i>	\$95	Corey Ann Lacy
4A	<i>Winter Red</i>	\$150	Joyce Oates
5A	<i>Nosey</i>	\$135	Joyce Oates
6A	<i>Growing Old</i>	\$300	Roger Buenzow
7A	<i>Abandoned</i>	\$300	Roger Buenzow
8A	<i>A Point in Time</i>	\$500	Roger Buenzow
9A	<i>New Zealand View 1 of 2</i>	\$750	Stephanie Arnold
10A	<i>New Zealand View 2 of 2</i>	\$750	Stephanie Arnold
11A	<i>Beckett</i>	\$95	Corey Ann Lacy
12A	<i>Abstract Mountains</i>	\$210	Mildred Krause
13A	<i>Bridges</i>	\$125	Mildred Krause
14A	<i>Inside My Garden</i>	\$250	Sandra Oliver
15A	<i>Dancing Tulips</i>	\$175	Sandra Oliver
16A	<i>Crash of the Clowns</i>	NFS	Roger wright
17A	<i>Valley of Peace</i>	\$350	Frances Burris
18A	<i>Misfit</i>	NFS	Frances Burris
19A	<i>Just Thinkin'</i>	295	Ann Sweeney
20A	<i>The Matriarch</i>	295	Ann Sweeney
21A	<i>Sunset over Lake Murray</i>	\$250	Ann Sweeney
22A	<i>Three Little Birds</i>	NFS	Sally Harrell
23A	<i>Light Bouquet</i>	\$285	Pat Murphy
24A	<i>Jellyfish</i>	\$900	Jean Kirkley
25A	<i>Follow the Light</i>	\$550	Jean Kirkley
26A	<i>View of the Edisto</i>	\$900	Jean Kirkley
27A	<i>Polo Loco</i>	\$125	Sonya Turner
28A	<i>Reflections of Tranquility</i>	\$100	Sonya Turner
29A	<i>Sunset in the Inside Passage</i>	\$250	Barbara Teusink
30A	<i>Fire in the Sky</i>	\$275	Barbara Teusink
31A	<i>Up Close and Personal</i>	\$175	Barbara Teusink
32A	<i>Morning at the Marsh</i>	NFS	Rajas Landhe
33A	<i>Flight</i>	\$175	Rajas Landhe
34A	<i>Something to Crow About</i>	NFS	Debra Burritt
35A	<i>Pumpkin Patch</i>	NFS	Debra Burritt
36A	<i>Hi Hibiscus</i>	\$100	Maureen Carter
37A	<i>Flutterbye</i>	\$125	Maureen Carter
38A	<i>Gige</i>	NFS	Ruby DeLoach
39A	<i>Carolina Wild Flowers</i>	\$650	Ruby DeLoach
40A	<i>The Surgeon has Determined</i>	\$200	Robert Carlsson
41A	<i>Walled Out</i>	\$250	Robert Carlsson
42A	<i>Fes Ex</i>	\$250	Robert Carlsson
43A	<i>Deep and Wide</i>	\$250	Joe Counts
44A	<i>Days End</i>	\$250	Joe Counts
45A	<i>Snowy Christmas</i>	\$250	Joe Counts
46A	<i>Bloomin' Entanglement</i>	\$125	Mary E. Monroe
47A	<i>Floating</i>	\$125	Mary E. Monroe
48A	<i>Strolling at Sunset</i>	NFS	Mary E. Monroe

Ken May, Juror

Ken May is Executive Director of the South Carolina Arts Commission, where he has served in several positions since 1985. He has been a panelist and site-visitor for the National Endowment for the Arts; a panelist, presenter, consultant, and facilitator for national, state and local arts organizations; and a guest lecturer in the arts administration programs at the College of Charleston and Winthrop University. He is a member of the board of the National Assembly of State Arts Agencies, serves as a board member and treasurer of South Arts (formerly Southern Arts Federation), is a founding member of the South Carolina Afterschool Alliance board, and is an active alumnus of the Diversity Leaders Initiative of the Riley Institute at Furman University. Before beginning his career in arts administration, he worked in the for-profit world, holding positions with ARA Services Magazine and Book Division and McGraw-Hill. Prior to his long sojourn in the realm of day jobs, he worked as a professional musician. He received undergraduate and master's degrees in music history and musicology from Florida State University.

CCAL is honored to have Ken serve as our lead juror. We thank him for all he does to promote the arts in South Carolina.

Juror's Comments

"It was a great pleasure to serve as one of this year's jurors. The Arts Commission works to make it possible for ALL South Carolinians to participate in and benefit from the arts, and it is very encouraging to see clear evidence here of broad and deep engagement with the visual arts in this community. Among the works in the show, there was diversity of media and techniques, inventive treatment of traditional and unusual subject matter, and obvious dedication to craft in both the amateur and professional divisions. My fellow jurors and I found much to like, and I think you, the viewers, will too. I also want to note how much I enjoyed the opportunity to work with Amina and Alex. Their good eyes and thoughtful judgment made what could have been a difficult process much easier."

Alex Scully - USC Associate Juror

Alexandra McGuire Scully is a native of Winchester, Virginia, and a current senior at the University of South Carolina in Columbia, SC. She will be receiving her BFA in Studio Art with an emphasis on Ceramics. Alexandra developed her love for art at a young age from her grandmother, who was a portrait artist. In high school, Alexandra was focused on theater and drama, but continued her passion for art outside of school. Alexandra most recently exhibited her work in ceramics at the McKissick Museum at USC for the celebration of Edgefield Pottery this past fall. Ceramics, sculpture, printmaking and drawing have been a few of the art studio areas in which Alexandra has conducted creative research. Her work can be seen on instagram at @scully_pots.

Amina Cox - Benedict College Associate Juror

Amina Cox will be a spring graduate of Benedict College with a 3.7 G.P.A. in Studio Art. She was born in Miami, Florida, but raised in Lithonia, Georgia by her talented single mother. Her mother passed down the gifts of art and athleticism. Amina has a track scholarship at Benedict. Due to injuries, she has placed her efforts into art. She has an outstanding portfolio of charcoal, pastels and colored pencil. Though Amina has been initially accepted at Clemson for a Master in Fine Arts program, she would like to switch her master's program to Architecture there or at Pratt Institute in New York City. She will display some of her recent work during our reception.

CCAL Membership

Welcome to Crooked Creek Art League (CCAL). The purpose of the league is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 100 members.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September - May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served and door prizes drawn. If you are interested in learning more about the league, go to www.crookedcreekart.org. You will find the benefits of membership and a link to our Membership Application. Membership is \$20 per year and guests are welcome.

Membership Chairman, Jean Kirkley
(803-359-3770)
Crooked Creek Art League
P.O. Box 501
Chapin, SC 29036

*Crooked Creek Art League expresses its sincere gratitude to the following individuals
and organizations for their generous support of our artists:*

We want to thank Elizabeth Taylor, Executive Director, Irmo Chapin Recreation Commission,
Jason White and the staff at Crooked Creek Park for their continued support.

PLATINUM CONTRIBUTORS

City Art, Mr. Randy Hanna
Palmetto Fine Arts, Mr. T.C. Bowers
Town of Chapin, Mr. Skip Wilson, Mayor
Weathers Contracting, Mr. Ron Weathers, President

MEMBER SPONSORS

Heather and Roger Wright
Frank Navratil
Ingrid Carson
Stephanie and Brad Arnold
Ann Sweeney
Elsa Hope
Tommy Thompson
John and Mildred Krause
Sally Haprell
Sandra Wilkie
Al and Paula Leitch
Karen Larrabee

BENEFACTOR

Bi-Lo Food Stores, Chapin. Mr. Donnie Hyatt, Mgr.
Food Lion Stores, Chapin. Mr. Robbie Sligh, Mgr.

SPECIAL THANKS

The Co-Chairs of this event, Karen Larrabee and Brad Arnold, wish to thank:

Ken May, Executive Director S.C. Arts Commission, Juror
Amina Cox, Benedict College Associate Juror
Alex Scully, USC Associate Juror
Stephanie Arnold, Program
Donna Reid, Invitation
Marcia Murray and Joyce Oates, Art Registration
Joan Marco, Musical Support
Melinda Smith (and many others), Reception
Ingrid Carson, Centerpiece Paintings

All others who worked to support the show
THANK YOU everyone for making this year's show a complete success.